

March *Mary Jane Volkmann: An Artist's Life*

The March 8 meeting brings Gainesville's **Mary Jane Volkmann** with slides of some of the African landscapes and cultures which inspired her paintings while living in Africa for 28 years. Mary Jane has had a fascinating life as an artist with commissions as varied as portraits of King Sobhuza II of Swaziland, book and greeting card illustrations, seven issues of postage stamps (several winning international awards), coin designs for different countries as well as a commissioned book of 30 of her paintings.

Involved in education and the promotion of the arts, Mary Jane co-founded a regional arts center in northern Namibia and has taught various art workshops overseas and in the southeast. She is a current winner of the Georgia Artist in Residence program, involved as a Signature Member of Plein Air Florida and is associated with the International Society of Acrylic Painters and Landscape Artists International. Mary Jane paints in oils, acrylics and watercolors. In addition to slides and samples of her work, Mary Jane will address questions brainstormed by GFAA members such her art life now with reflections about her current arts goals. Visit Mary Jane's website for more info at www.maryjanevolkmann.com.

GFAA Membership Meetings

Meeting Time: 7:00 - 9:00 p.m.

Place: Trinity United Methodist Church

4000 NW 53 Ave.

Education Bldg.

Second Floor

***Mini-Show:** 6:30-7:00 p.m.

*Bring in a recent artwork. Membership judging will be from 7:00-7:05

April *Patsy Lindamood: Wild about Pencil & Pastel*

Patsy Lindamood, a color pencil and pastel artist, will be the program presenter for the April 12 membership meeting. Patsy will talk about the process she goes through in creating her drawings and paintings with examples of her artwork and materials.

Consumed for years by her duties as CEO of a small credit union, Patsy did not embark upon a career as an artist until November 9, 2001. On a "bank" holiday, she spent her day, on a whim, attempting a rendition of the howling wolf screen saver that frequently cycled up on her laptop. An "artist" was born that day. This self-taught artist has produced a small body of wildlife art over the last five years with an emerging personal style marked by a strong, colorful yet infinitely detailed compositions. In addition to the wildlife pieces based on her own research photography, Patsy has completed a number of pet and human portraits commissioned from individuals who have viewed her wildlife work hanging in various local venues.

With each new painting she completes, Patsy's desire to pursue her artistic endeavors grows ever stronger. She spends every hour of time not required by her credit union responsibilities to develop herself as an artist. "After *exploring* art for a little over five years, I now consider myself an artist. I'm ready to journey beyond merely rendering intriguing animals, Patsy relates, to portraying my wildlife subjects in their environmental settings." Patsy muses, "I'm ready to explore the jungles of South America, the African savannahs, the Florida Everglades..."

For more info about our April presenter, visit www.wildthingsartwork.com

GFAA Past Events

Trinity United Methodists Exhibit

The GFAA Trinity Exhibit, showing 114 pieces of artwork, runs until March 27 on the second floor of the Trinity Education Building.

Sharon Bartz, GFAA's coordinator for the exhibit, indicated that the committee from GFAA and Trinity spent a total of 20-30 hours hanging the show and that it was worth every minute spent.

The pick-up of artwork for the exhibit is on Tuesday, March 27 from 8 a.m. to 12:00 noon.

Skip Lawrence Workshop

Linda Pence, Workshop Coordinator, indicated that there were twenty-seven participants in the week-long water-color workshop held Jan 29–Feb. 2. The five day workshop was taught by nationally known **Skip Lawrence**. Skip's daily demonstrations and critiques were designed to move each student to more personal statements and enthusiastic paintings. The general consensus was that this was a great workshop. **Skip Lawrence** was equally pleased as reflected in this note to the group:

Hello Gang, Just a quick note to say thank you for a great time. Everyone was particularly congenial and willing to try new ideas. I will certainly remember the Gainesville class with fondness and enthusiasm. From my perspective it was a rewarding time shared with intelligent and inquisitive artists. Take care, paint well and remember "a lot to a little" and "art is creation, not imitation".

Skip Lawrence skip@skiplawrence.com

January Mini-Show

- 1st place **Sumiko Davis**
 oil painting
- 2nd place **Patsy Lindamood**
 pencil
- 3rd place **Marianne Gamble**
 glass

February Mini-Show

- 1st place **Marion Siegel** mixed media
 - 2nd place **Doris Garrington** pastel
 - 3rd place **Sumiko Davis** oil painting
-

Upcoming Events

GFAA Art Festival at Oak Hall Saturday & Sunday, May 5 and 6

Gainesville Fine Arts Association and Oak Hall School are partnering to present an art festival to be held on the spacious campus of Oak Hall School on Tower Road, Saturday and Sunday, May 5 and 6, 2007 from 10:30 a.m. to 5:00 p.m. each day. As a result of the successful one-day festival at Haile Village in September, 2006, the artists and public wanted a two day festival following this format. Therefore, the Oak Hall Festival, a new festival on GFAA's calendar, will be a two day event. The festival will conclude the arts and cultural week at Oak Hall.

Festival attendees can look forward to availing themselves of the fine art, crafts and photography from one hundred artisans. A variety of food vendors will tempt taste buds. Musicians, singers, and clowns will entertain festival goers. Activities of interest to children will be provided.

This festival is produced by GFAA and the Oak Hall Art Department. The festival committee will be under the direction of co-chairs **Helen Rucarean** and **Sharon Bartz** working with **Robert Ponzio** of the Oak Hall Art Department. Oak Hall School is on Tower Road (corner of SW 14 Ave. & 75 Street). The artist application (deadline is April 1) for this festival is on the GFAA website and in this newsletter.

Oil / Pastel Exhibit March 19 - June 15, 2007

The Gainesville Fine Arts Association will hold an exhibition specifically for member artworks done in oils and/or pastels. It will be held at Central Medical Plaza, 4343 W. Newberry Road from March 19 to June 15, 2007.

Aliye Cullu, coordinator for the exhibit, indicates that there is an opportunity to submit up to five paintings. It is open to "cross-painters", too. Mixed media paintings (one per artist) that have oil paint and/or pastels applied to the work are welcomed. Members wishing to exhibit may do so provided they join GFAA by the pre-registration deadline which is Monday, March 12 by e-mail to aliye@aliyecullu.com. Exhibit guidelines and pre-registration information can be found in this newsletter and on the GFAA website.

Plein Air Painters

Contact information for this group that meets on the third

Monday of each month to paint *plein air* is **Sue Johnson** at 374-2342 or nbjo@aol.com.

Monday, March 19 Cofrin Park

This is Gainesville's newest park, located on NW Eighth Avenue about a long block west of NW 43 St, just after the church. Parking is a bit limited, so carpool if possible.

Monday, April 16: Ellen West's Farm

Go south (towards Paynes Prairie) on State Road 441 to SW 63 Avenue (Rocky Point Road)

Turn right and follow Rocky Point Road to SW 56 Avenue (the Florida Farm Bureau will be on your left)

Turn left onto SW 56 Avenue and follow the road for one mile. Ellen's gate will be on the right. It says West's Farm and has an image of a cow and a horse on it. The address is 2229 SW 56 Avenue.

Go through the gate, follow the track and veer to the left where it forks, Ellen's house is a low-story reddish wood color set back in the trees.

GFAA Oil & Pastel Exhibit

March 19 - June 15, 2007

Central Park Medical Plaza

4343 W. Newberry Road

Gainesville, Florida

The Gainesville Fine Arts Association will hold an exhibition specifically for member artworks done in oils and/or pastels. Non-members wishing to exhibit may do so provided they join the association by the pre-registration deadline. Member applications are available at www.gainesvillefinearts.com or in this newsletter.

This exhibit is for oils and pastels only; mixed-media artwork will be accepted only if one or both mediums are used.

Entry Fee:

There is no entry fee or charges of any kind for this exhibit.

Mark the following dates on your calendars:

Pre-Registration is required and must be received in an e-mail to aliye@aliyecullu.com (or by mail) by Monday, March 12th

Drop-Off is Saturday, March 17th from 10:30 AM - 12:00 Noon

Opening Reception will be Friday, March 23rd from 5:30 - 7:00 PM

Pick-Up is Saturday, June 16th from 9:30 - 10:30 AM

This exhibit will hang for three months. All artwork must remain in the exhibit until the pick-up date, except that artwork sold may be removed from the exhibit and delivered to the buyer after notifying the Exhibit Coordinator. Please be aware that this exhibit will overlap the Oak Hall Festival. Artwork may not be removed from this exhibit in order to be shown in the other, so please plan accordingly.

The Oil & Pastel Exhibit Coordinator is:

Aliye Cullu

aliye@aliyecullu.com

352-336-3722

Contact the Exhibit Coordinator for all questions or situations that may arise. Do not contact Central Park Medical Plaza regarding the art exhibit.

Sales:

Each artwork label will state:

To purchase, contact Scott Lamp at

352-505-6893

or Scott@scottplamp.com

Scott will then direct any inquiries to the artist from the information provided during pre-registration.

PRE-Registration:

This exhibit requires pre-registration in order to participate, and no late applications will be accepted. All GFAA members may pre-register up to five (5) artworks in oils and/or pastels. One (1) mixed media painting with oil paint and/or pastel applied to the work may be entered. However, space is limited and depending on the number of pieces pre-registered, you may be notified that there is room for fewer pieces per artist.

To pre-register, please send an e-mail to aliye@aliyecullu.com with the following information for each piece prior to, or by **Monday, March 12th**. She will deliver a reply e-mail when she has received your pre-registration.

Artist name:

Phone number:

Title of artwork:

Type(s) of medium(s) used:

Size of artwork, including frame:

Sale price or NFS (not for sale):

For those who do not have e-mail, you may send the same information by US MAIL to the address below. **All mailed entries must be received by Monday, March 12th.**

Aliye Cullu, Coordinator

Oil & Pastel Exhibit

P.O. Box 357007

Gainesville, Florida 32635-7007

On-Site Drop-Off for Oil/Pastel Exhibit

The Drop-Off is Saturday, March 17th from 10:30 am - 12 noon.

All artwork must be delivered to Central Park Medical Plaza during this time. Artwork must be ready to hang with wire attached (no sawtooth hooks) and an identification label taped to the back of the piece with the same information sent in for pre-registration.

Each artist must attach the information requested below on the back of each artwork submitted and sign and submit the liability waiver at check in. If you are having someone drop off artwork on your behalf, you must print and sign the liability waiver for them to bring with the artwork as well as having your artwork labeled on back..

PLEASE CUT OUT, PRINT CLEARLY AND ATTACH TO THE BACK OF YOUR ARTWORK:

Title of artwork: _____

Artist name: _____

Type(s) of medium(s) used: _____

Size of artwork, including frame: _____

Sale price or NFS (not for sale): _____

Authority and Liability Statement

I understand that the Central Park Medical Plaza has full and complete authority to cancel the exhibit at any time for any reason, and has the authority to ask me to remove any artwork from the facility at any time for any reason. I also understand that security against damage or theft of artwork(s) is not provided, and that I am responsible for providing for insurance for my artwork(s), or otherwise accept full responsibility for my artwork(s), including during the time period between deliveries to and pick up from the Central Park Medical Plaza exhibit. I therefore release all parties connected to the GFAA Watermedia Exhibit from any and all liability for the security of my artwork(s), including but not limited to the Show Coordinator, the Gainesville Fine Arts Association, and any and all staff or officers of Central Park Medical Plaza and Southeastern Integrated Medical, P.A.

Name (printed)

Date

Signature

Winter Members' Show

The annual Winter Members' Show was held at the President's Gallery at Santa Fe Community College from January 29 until March 2, 2007.

The President's Hall is one of the six exhibition spaces at the college that exhibit artwork on a regular basis. It is a particularly special exhibit space as it serves to welcome the college's visitors and is visited by so many of the staff and students.

Coordinators for the show were GFAA's **Sean Dowie** and SFCC's **Jayne Grant**, Gallery Manager. The show, which had 44 entries, was judged by **Jerry Cutler**, a painting and drawing professor at the University of Florida. Sean wants to thank **Roberta Elkins**, our Treasurer, who made it possible to get the checks on time and helping the artists check in their work, **Carol Barber** who created the show poster and **Sue Johnson** and **Susan Fowler** who arranged for the refreshments at the Reception.

Note: Pick-up of the artwork is on Friday, March 2 from 2:00 -4:00 President's Gallery

Congratulations to the winners listed below.

Jerry Patterson

Dan Dobson

Errol P. Bruce

Sue Johnson

Lenore Freeman

Roselle Tucker

Robert Kamarowski

Aliye Cullu

Members ' Show

Winners

Best of Show

Virginia Chen, watercolor

Awards of Excellence

Sue Johnson, oil

Karen Rose, pastel

Robert Kamarowski, photog-
raphy

Tom Shaddick Imagination

Award

Roselle Tucker, watercolor

Edith Moore Portrait Award

Jerry Patterson, photography

Diane Emily Castelucci Wildlife

Award

Nancy Asbell, acrylics

Awards of Merit

Aliye Cullu, oil

Lenore Freeman, linocut
collage

Helen Rucarean, acrylic

Honorable Mention

Sean Dowie, photography

Errol Bruce, marquetry

Dan Dobson, digital art

GFAA EXECUTIVE BOARD

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GFAA Website: www.gainesvillefinearts.com

Calendar of Events

- Mar. 2 (Fri.) 2 to 4:00 p.m.
Pick up artwork at the President's Gallery,
- Mar. 6 (Tues.) 7:00 p.m.
Board Meeting, R & E Tucker's home
- Mar. 8 (Thurs.) 7-9 p.m.
Membership meeting
Program: **Mary Jane Volkmann**
Mini-Show: A recent artwork (6:30 -7:00)
- Mar. 17 (Sat..) 9:30-10:30 A.M.
Pick up Water media, Central Medical Plaza
- Mar. 17 (Sat..) 10:30-12:00 A.M.
Drop off Oil, Pastel
- Mar. 19 (Mon.) 9:30 a.m.
Plein Air Painters Cofrin Park
- Mar. 23 (Fri.) 5:30-7:00 P.M.
Reception, Oil, Pastel Exhibit
- Mar. 27 (Tues.) 7:00 p.m.
Art at the Oaks Mtg. Hope Lodge
- Mar. 27 (Tues.) 8 a. m.-12 noon
Pick up of artwork at Trinity United Methodist Church
- April 3 (Tues.) 7:00 p.m.
Board Meeting, R & E Tucker's home
- April 12 (Thurs.) 7-9 p.m.
Membership meeting
Program: **Patsy Lindamood**
Mini-Show: A recent artwork (6:30 -7:00)
- April 16 (Mon.) 9:30 a.m.
Plein Air Painters Ellen West's Fam
- April 24 (Tues.) 7:00 p.m.
Art at the Oaks Mtg. Hope Lodge
- May 5, 6, (Sat/Sun) 9:30 a.m. to 5:00 p.m.
Oak Hall Festival