

# Gainesvillefinearts.com

Gainesville Fine Arts Association Newsletter

Sept / Oct 2007

## September Meeting – Ponzio on Unity Through Art

After the summer break, the monthly GFAA Membership Meetings resume on Thursday, September 13, 2007. (See box for details.) The program will be Gainesville artist and teacher, Robert Ponzio, also known as "Ponz", speaking about his career as an artist and art teacher and his current involvement with a project that promotes international understanding through the commonalities of art.

Ponzio, Art Teacher and Chair of the Fine Arts Department at Oak Hall School, has traveled to schools in Japan and more recently to China in the role of promoting international relations through art. This fall, a student delegation from a "sister" school in China will be visiting Oak Hall. This exchange has influenced Ponzio in his own art which he will share with us through a power point presentation.

Robert Ponzio graduated from Florida State University with a BA in Art and later received his Masters of Fine Art in Painting at the University of Florida. After his Masters, he taught in an adjunct position at UF, teaching several levels of painting. His own painting was at first influenced by German Expressionists who were also working with wood-cut prints. Ponzio began experimenting with wood cut prints and quickly was attracted to the wood itself, and the print of it became secondary. He began exhibiting the carved plates which later influenced the painting technique he calls "performance paintings" of musicians and sometimes the audience done off to the side of the stage at rock shows here in Gainesville. A dedication to painting and teaching has led this artist to explore different painting subjects and techniques which he'll cover in his talk.

## October - Bill Holkham, English Watercolorist

At the Thursday, October 11 Meeting, Bill Holkham will give a presentation about his experience as an artist over the past 20 years. He'll use slides of his paintings and examples of his work at the meeting.

Bill began painting and selling his artwork 20 years ago while he worked in property management and development in England for the local government. He always had a fascination with drawing and sketching as a child but did not take it any further and inevitably the need to work and earn a living took over. Later in life, he took up the paint brushes and decided to have 'a more serious go at painting'. He had some one-to-one tutoring to understand the techniques of watercolor in the traditional English style and attended workshops and painting days at societies he joined. He feels his artwork meanders through impressionistic at times to realistic but he hopes to convey a mood whenever possible. The weather effects such as cloud formations and the play of light are often featured in his work..

Holkham was one of the Bayswater Artists selling his work directly to the public at Hyde Park in London every weekend over a 10 year period and he hardly missed a week despite the often unaccommodating English weather. He found it fascinating meeting and selling to people from all over the world and as a result he made contacts with various galleries and interior designers. His commissions have included paintings for Heathrow International Conference Centre, the World Bank and other major organizations and companies. Having settled in Florida last year, Bill is now a full time artist and is enjoying the new challenge of painting the local landscape. He is now entering various art festivals and exhibitions and will be at our Art Festival at Thornebrook.

### GFAA Membership Meetings

**Meeting Time:** 7:00 - 9:00 p.m.

**Place:** Trinity United Methodist Church

4000 NW 53 Ave.

Education Bldg.

Second Floor

\***Mini-Show:** 6:30-7:00 p.m.

\*Bring in a recent artwork .  
Membership judging will be from 7:00-7:05

## Upcoming Events

**GFAA Photography/Digital Arts Members Show** Central Park Medical Plaza, September 15 to December 1, 2007. This is a new show on GFAA's calendar. All applications must be received by e-mail no later than September 8 to show coordinator **Robert Kamarowski** at [rkamarowski@yahoo.com](mailto:rkamarowski@yahoo.com). No late applications will be accepted during the artwork drop off date. Please send your application as soon as possible to allow us ample time to prepare for your art for this show. This is a judged show with awards. The judges are **Roy Hale**, a Photography Instructor at SFCC, and **Jeff Gage**, the Director of the Audio Visual Department for the Florida Museum of Natural History at UF. Hale is also an active photographer, exhibiting work frequently in Florida and Ohio. In addition to the e-mail application by September 8, the main show dates are drop-off, September 15, from 9 a.m. to noon; opening reception, September 21 from 5:30 to 7 p.m. and pick-up December 1 from 9:00 a.m. to noon. An application is in this newsletter and online at [gainesvillefinearts.com](http://gainesvillefinearts.com).

**23<sup>rd</sup> Annual Festival at Thornebrook** This is a GFAA sponsored two-day festival of juried fine arts and fine crafts under the covered walkways and on the grassy areas of Thornebrook Village. Featuring 144 artists, it will be on Saturday and Sunday, October 6 and 7. The two judges for the Festival are **Jim Draper**, an artist from Jacksonville and **Joanna Clark**, a retired art instructor at Santa Fe Community College. **Lynn White** is the Festival Director; **Donna Richie**, the Assistant Director; and the GFAA Coordinator is **Myda Iamacelli**. This year's poster artist is **Miriam Novack**. GFAA will be needing volunteers for the GFAA booth and the information booth. Contact **Myda Iamacelli** at cell (352)328-8685 or by e-mail at [mididesigns@yahoo.com](mailto:mididesigns@yahoo.com) to volunteer.

**PLANNING AHEAD:** **John Salminen** Watercolor Workshop, February 25-29, 2208. Linda Pence, Coordinator, [lindepence@bellsouth.net](mailto:lindepence@bellsouth.net)

## GFAA E-News and Newsletter

To provide for timelier pictures and news of members and events, we are initiating a monthly GFAA E-News which is being e-mailed to members. The E-News is published online the first of every month. Send news and pictures about your exhibits and shows, receptions, awards, classes offered or sale of art supplies to [retucker1@cox.net](mailto:retucker1@cox.net). If you are not receiving the E-News and wish to be included on the GFAA e-mail list which is maintained by Elliot Tucker, mail your e-mail address to [retucker1@cox.net](mailto:retucker1@cox.net)

There still will be bi-monthly "paper" newsletters mailed to members covering upcoming meetings, essential GFFA event news, and applications for our shows and exhibits.

## Hello Fellow Plein Air Painters,

This year we are going to try something new. We will be "taking it outside" **on the third Saturday of each month from October to June**. Mondays were just not working out for most people. We will continue to meet at approximately 9:30 AM at the designated site. I will send out a reminder via email to the entire GFAA membership plus directions to the site approximately one week prior to the painting date. This way everyone has an opportunity to participate. If you have any questions please feel free to contact Sue Johnson at 374-2342 or [nbjo@aol.com](mailto:nbjo@aol.com). We will be painting at Paynes Prairie Visitors Center on October 20.

See you in October. **Sue Johnson**

## President's Letter

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ence on other boards catapulted me to the Presidency (after a short time as minutes recorder). If you have even the slightest interest about stepping forward for the Presidency or any other position, I'll be happy to discuss it with you and answer any questions you may have. Remember, somebody's got to do it, maybe it's you!

See you all soon. **Scott**

## President's Letter August 2007

Note from the President

Hi folks! GFAA Membership Meetings begin again in September, and I look forward to seeing you all, and welcoming new members and friends. We are going to attempt to restart an old habit of dedicating a few minutes at the end of the program for socializing, providing a chance to say hello to each other and time to discuss issues with board members or offer your thoughts and opinions. I look forward to mingling with you in the near future!

**NOMINATIONS FOR 2008 OFFICERS** Your board members and other volunteers have been busy working hard all summer with the many events, exhibits and shows we now produce during our "off season". We continue to have very full agendas, interesting and deliberative discussions, and great camaraderie at board meetings. Each board member deserves special recognition for their dedicated efforts. Together, we have continued advancing the many issues and activities of our association. It's also time to begin nominations for 2008 officers, and we have a few vacancies to be filled right now on the board. If you have any interest in serving on the board, or would like to join us in our board discussions, please feel encouraged to contact me.

**IMPROVED THE FISCAL HEALTH** Roberta Elkins, GFAA Treasurer, has created a beautiful accounting/reporting system that is easy to follow and gives the board a really crisp view of GFAA finances. This fiscal picture provided the board with tools to make fiscally smart decisions, and improved the fiscal health of the organization. We are currently training GFAA event coordinators how to operate their events within the budget provided and how to meet the fiscal requirements regarding reporting and receipt reimbursement established by the board. Everyone is doing a great job transitioning to this method of operation. Last year the board established a goal to "strive to at least break even on all events and shows" in order to stop the drain on the general fund. Thanks to careful decision-making by the board and hard work by other GFAA volunteers, we continue to increase the number and quality of exhibits, shows, workshops, festivals, receptions and other events, and improve the GFAA website and other forms of communications like our "E-news"— all this while generating increases in the general fund! BRAVO!!! to everyone who has helped us in this fine accomplishment.

**DORIS BARDON CENTER** GFAA has continued our cooperative involvement with the development of the "Doris Bardon Center" here in Gainesville. Ellen West is our main representative for this, and several other GFAA members are involved as well. At this time, we have no formal or legal relationship with this group, but we believe we share a common goal and have agreed to work together in its pursuit. Because the board has determined that this approach may be the best method of attaining our goal of an art center, we have postponed any efforts to pursue our own art center while working towards the Doris Bardon Center. While the scope of this Center is broader than our needs (including stage, dance, performance arts), we continue to hope that this Center will be suitable to serve as a venue for fine art, and eventually become the art center that GFAA has been working towards for some time. The GFAA board will only enter into official partnership or legal/financial contract when we are convinced that this venue will meet our needs and that GFAA will have some authority over the activities in the fine art portion of the building. We won't get legally involved or spend any GFAA money unless it's the right thing to do for GFAA members. Of course, we'll be talking with you members as things progress. For now, we are engaged in a cooperative exploration of a project that that may provide GFAA with the Art Center it has been seeking, but we have not committed our Art Center funds or made any other official commitment to this endeavor.

**ONE LAST THING; THIS WILL BE MY LAST TERM AS PRESIDENT.** I'll save my farewells for later, but we need someone to take over the leadership of this organization and we better start thinking about that now. I just want to remind you that I came from the "rank and file" membership. I hadn't even been a member for very long, but my previous experi-

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### GFAA EXECUTIVE BOARD

President	<b>Scott Lamp</b> _____	505 6893
President Elect		
VP Communications	<b>Ellen West</b> _____	373-5251
VP Education		
VP Exhibit and Shows	<b>Megi Kampny</b> _____	335-6343
Recording Secretary	<b>Jim Carpenter</b> _____	371 2252
Treasurer	<b>Roberta Elkins</b> _____	331-8247
Member at Large	<b>Sharon Bartz</b> _____	332 8059
Member at Large	<b>Roselie Tucker</b> _____	335-5643
Member at Large	<b>Helen Rucarean</b> _____	333 7508

Gainesville Fine Arts Association  
PO Box 357007  
Gainesville, FL 32635

## Calendar of Events

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|----------|----------|---|---------|----------|---|
| Sept. 1  | (Sat)    | E-News & Newsletter published   | Oct. 1  | (Mon.)   | E-News published  |
| Sept. 8  | (Sat.)   | E-Mail application deadline for Photography/Digital Arts Show                                       | Oct. 6  | (Sat.)   | 10 a.m.–5 p.m.<br>Thornebrook Art Festival  |
| Sept. 13 | (Thurs.) | 7–9 p.m.<br>Membership meeting<br>Program: Robert Ponzio<br>Mini-Show: A recent artwork (6:30-7:00) | Oct. 7  | (Sun.)   | 10 a.m.–5 p.m.<br>Thornebrook Art Festival  |
| Sept. 15 | (Sat.)   | 9.00 a.m. to noon<br>Pick up Summer Member's Show   | Oct. 11 | (Thurs.) | 7–9 p.m.<br>Membership meeting<br>Program: Bill Holkam English Watercolorist<br>Mini-Show: A recent artwork (6:30-7:00) |
| Sept. 15 | (Sat.)   | 9.00 a.m. to noon<br>Drop Off Photography /Digital Art Show   | Oct. 14 | (Sun.)   | Deadline Nov/Dec Newsletter<br>Mini-Show: A recent artwork (6:30-7:00)  |
| Sept. 21 | (Thurs.) | 5:30 to 7:00 p.m.<br>Opening Reception Photography/ Digital Art Show                                | Oct. 20 | (Sat.)   | 9:30 a.m.<br>Plein Air Painters Paynes Prarie   |
| Sept. 25 | (Tue.)   | Art At the Oaks Mtg. (Hope Lodge)   | Oct. 30 | (Tue.)   | 7 p.m.<br>Art At the Oaks Mtg. (Hope Lodge)   |
| Sept. 30 | (Sun.)   | 1:30 p.m.<br>Board Meeting, R & E Tucker's home   |         |          |   |